

## FINAL SCHEDULE F27

## **Description**

## F-27.01 Square Loop with snap roll, two quarter rolls, snap roll, two quarter rolls

From upright, fly past centre, pull through a ¼ loop into a vertical upline, perform a snap roll, pull through a ¼ loop, perform consecutively two ¼ rolls, push through a ¼ loop into a vertical downline, perform a snap roll, push through a ¼ loop, perform consecutively two ¼ rolls, exit upright.

## F-27.02 Reverse Shark Fin with two three quarter rolls, two quarter rolls

From upright, pull through a ½ loop into a 45° upline, perform consecutively two ¾ rolls, pull through a ¾ loop into a vertical downline, perform consecutively two ¼ rolls, push through a ¼ loop, exit inverted.

## F-27.03 Roll Combination with three rolls in opposite directions

From inverted, perform consecutively a roll, a second roll in opposite direction, a third roll in opposite direction to the second roll, exit inverted.

#### F-27.04 Figure ET with half roll, four one eighth rolls

From inverted, push through a % loop into a 45° upline, perform a ½ roll, push through a % loop into a vertical downline, perform consecutively four ½ rolls, pull through a ¼ loop, exit upright.

## F-27.05 Triangle with quarter roll integrated, half roll, half roll, quarter roll integrated

From upright, at centre, pull through a ½ loop while integrating a ¼ roll into a 45° knife-edge upline, perform a ½ roll, perform a ¾ knife-edge loop, perform a ½ roll, perform a ¾ knife-edge loop into a 45° knife edge downline, perform a ½ roll, perform a ½ knife edge loop while integrating a ¼ roll, exit inverted.

## F-27.06 Half Cuban eight with snap roll

From inverted push through a % loop into a 45° downline, perform a snap roll, pull through a % loop, exit upright.

## F-27.07 Loop with half roll integrated, snap roll, half roll integrated

From upright, pull through a loop while integrating a  $\frac{1}{2}$  roll in the first half of the loop, perform a snap roll, finish the loop while integrating another  $\frac{1}{2}$  roll in the second half of the loop, exit upright.

Note: The direction of the integrated ½ rolls and the snap rolls is at the pilot's discretion.

## F-27.08 Half Square Loop with half roll integrated, half roll, half roll integrated

From upright, pull through a  $\frac{1}{2}$  loop into a vertical upline while integrating a  $\frac{1}{2}$  roll, perform a  $\frac{1}{2}$  roll, pull through a  $\frac{1}{2}$  loop while integrating a  $\frac{1}{2}$  roll, exit upright.

## F-27.09 Spin with two turns, one and a half turn in opposite direction

From upright, perform a two turn spin, perform immediately another 1½ turn spin in the opposite direction, perform a vertical downline, push through a¼ loop, exit inverted.

## F3A SCHEDULES



# F-27.10 Trombone with three quarter roll, three quarter roll. Option: Fighter turn with three quarter roll, three quarter roll

From inverted, push through a ½ loop into a 45° upline, perform a ¾ roll, perform a half knife-edge loop into a 45° knife-edge downline, perform a ¾ roll, pull through a ½ loop, exit upright.

#### Option:

From inverted, push through a ½ loop into a 45° upline, perform a ¾ roll, perform a half pushed knife edge circle into a 45° knife-edge downline, perform a ¾ roll, pull through a ½ loop, exit upright.

## F-27.11 Rolling Circle Rolling Loop Combination

From upright, in the centre, perform a ¼ .circle while integrating a half roll to the inside, push through a ¼. loop, into a half knife-edge loop while integrating a roll, push through a ¼ loop, perform a ¼ circle while integrating a ½ roll to the outside, exit upright.

Note: There are no straight lines in the manoeuvre (except entry and exit line).

## F-27.12 Inverted Figure ET with two quarter rolls, half roll

From upright, pull through a ½ loop into a 45° upline, perform consecutively two ¼ rolls, pull through a ½ loop into a vertical upline, perform a ½ roll, pull through a ¼ loop, exit inverted

## F-27.13 Inverted Golf Ball with quarter roll half roll integrated, half roll integrated quarter roll

From inverted, before centre, perform a ¼ roll into knife edge, perform a ½ knife edge loop into a 45° downline, perform a ¾ knife edge loop into a 45° knife-edge upline, while integrating two ½ rolls in opposite directions in the lower 180° part of the ¾ loop, perform a ½ knife-edge loop, perform a ¼ roll exit inverted.

## F-27.14 Half Square Loop on Corner with quarter roll, quarter roll

From inverted, pull through a 1/8 loop into a 45° downline, perform a 1/4 roll into knife-edge flight, perform a 1/4 knife-edge loop into a 45° downline, perform a 1/4 roll, push through a 1/8 loop, exit inverted.

#### F-27.15 Roll Combination with three quarter roll one and half snap roll, three quarter roll

From inverted, perform a ¾ roll into sustained knife-edge flight, perform 1 ½ snap roll into another sustained knife-edge flight, perform a ¾ roll, exit inverted.

## F-27.16 Half Square Loop with one and a half snap roll

From inverted, push through a  $\frac{1}{4}$  loop into a vertical upline, perform a 1  $\frac{1}{2}$  snap roll, pull through a  $\frac{1}{4}$  loop, exit inverted.

## F-27.17 Pull-Pull Humpty Bump half roll integrated, half roll, half roll integrated, half roll integrated.

From inverted, pull through a ¼ loop into a vertical downline, while integrating a ½ roll, perform a ½ roll, pull through a ½ loop while integrating a ½ roll into a vertical upline, perform a ½ roll, pull through a ¼ loop while integrating a ½ roll, exit upright.