

ADVANCED SCHEDULE A-25 (2024-2025)

A-25.01 Triangle from Top with roll

From upright, in the center push through a one eighth loop into a forty-five degree downline, push through a three eighths loop, perform a roll, push through a three eighths loop into a forty-five degree upline, push through a one eighth loop, exit upright.

A-25.02 Half Square Loop with half roll

From upright, push through a quarter loop into a vertical downline, perform a half roll, pull through a quarter loop, exit upright

A-25.03 Square Loop on corner with half roll, half roll

From upright, in the center pull through a one eighth loop into a forty-five degree upline, pull through a quarter loop into a forty-five degree upline, perform a half roll, push through a quarter loop into a forty-five degree downline, perform a half roll, pull through a quarter loop into a forty-five degree downline, pull through a one eighth loop, exit upright.

A-25.04 Figure Nine with half roll

From upright, pull through a quarter loop into a vertical upline, perform a half roll, pull through a three quarter loop, exit upright.

A-25.05 Four consecutive Quarter Rolls

From upright, perform consecutively four quarter rolls, exit upright.

A-25.06 Stall Turn with half roll

From upright, pull through a quarter loop into a vertical upline, perform a stall turn into a vertical downline, perform a half roll, push through a quarter loop, exit inverted.

A-25.07 Double Immelman with half roll, half roll, half roll

From inverted, perform a half roll, pull through a half loop, perform a half roll, push through a half loop, perform a half roll, exit upright.

A-25.08 Humpty Bump with half roll

From upright, pull through a quarter loop into a vertical upline, push through a half loop into a vertical downline, perform a half roll, pull through a quarter loop, exit upright.

A-25.09 Half Roll, Loop, Half Roll

From upright, before center perform a half roll, push through a loop, perform a half roll, exit upright.

A-25.10 Half Square Loop on Corner

From upright, pull through a one eighth loop into a forty-five degree upline, pull through a quarter loop into a forty-five degree upline, pull through a one eighth loop, exit inverted.

A-25.11 Half Cloverleaf

From inverted, pull through a quarter loop into a vertical downline, pull through a three quarter loop into a horizontal line, pull through a three quarter loop into a vertical upline, pull through a quarter loop, exit inverted.

A-25.12 Reverse Figure ET

From inverted, pull through a one eighth loop into a forty-five degree downline, pull through five eighths loop into a vertical upline, push through a quarter loop, exit upright.

A-25.13 Spin two turns

From upright, perform a spin with two turns, perform a vertical downline, pull through a quarter loop, exit upright.

A-25.14 Top hat with half roll. Option: Top hat with quarter roll, quarter roll.

From upright, pull through a quarter loop into a vertical upline, perform a half roll, pull through a quarter loop into a horizontal line, pull through a quarter loop into a vertical downline, pull through a quarter loop, exit upright.

Option: From upright, pull through a quarter loop into a vertical upline, perform a quarter roll, pull through a quarter loop into a horizontal line, pull through a quarter loop into a vertical downline, perform a quarter roll, pull through a quarter loop, exit upright.

A-25.15 Figure Z with half roll

From upright, pull through a three eighths loop into a forty-five degree upline, perform a half roll, pull through a three eighths loop, exit inverted.

A-25.16 Comet

From inverted, pull through a one eighth loop into a forty five degree downline, push through a three quarter loop into a forty-five degree downline, pull through a one eighth loop, exit upright.

A-25.17 Figure S

From upright, pull through a half loop, immediately push through a half loop, exit upright.

Note: Exit starts in the center.