

PRELIMINARY SCHEDULE P-25 (2024-2025)

P-25.01 Triangle from Top with two quarter rolls, roll, two quarter rolls

From inverted, in the center pull through a one eighth loop into a forty-five degree downline, perform consecutively two quarter rolls, push through a three eighths loop, perform a roll, push through a three eighths loop into a forty-five degree upline, perform consecutively two quarter rolls, pull through a one eighth loop, exit inverted.

P-25.02 Half Square Loop with roll

From inverted, pull through a quarter loop into a vertical downline, perform a roll, pull through a quarter loop, exit upright.

P-25.03 Square Loop on corner with half roll, half roll, half roll, half roll

From upright, in the center pull through a one eighth loop into a forty-five degree upline, perform a half roll, push through a quarter loop into a forty-five degree upline, perform a half roll, pull through a quarter loop into a forty-five degree downline, perform a half roll, push through a quarter loop into a forty-five degree downline, perform a half roll, pull through a one eighth loop, exit upright.

P23.04 Figure Nine with half roll

From upright, pull through a quarter loop into a vertical upline, perform a half roll, pull through a three quarter loop, exit upright.

P-25.05 Roll Combination with three quarter rolls, three quarter rolls in opposite direction

From upright, perform consecutively three quarter rolls, followed by three consecutive quarter rolls in opposite direction, exit upright.

P-25.06 Stall Turn with half roll

From upright, pull through a quarter loop into a vertical upline, perform a stall turn into a vertical downline, perform a half roll, push through a quarter loop, exit inverted.

P-25.07 Double Immelman with roll, quarter roll, quarter roll, half roll.

From inverted, perform a roll, push through a half loop, perform a quarter roll into knife-edge flight, perform a quarter roll (back to upright flight), push through a half loop, perform a half roll, exit upright.

P-25.08 Humpty Bump with two consecutive half rolls in opposite direction, half roll

From upright, pull through a quarter loop into a vertical upline, perform consecutively two half rolls in opposite direction, push through a half loop into a vertical downline, perform a half roll, pull through a quarter loop, exit upright.

P-25.09 Loop with two half rolls integrated.

From upright, pull through a loop while integrating a half roll in the second ninety degrees and another half roll in opposite direction in the third ninety degrees, exit upright.

P-25.10 Half Square Loop on Corner with half roll, half roll

From upright, pull through a one eighth loop into a forty-five degree upline, perform a half roll, push through a quarter loop into a forty-five degree upline, perform a half roll, pull through a one eighth loop, exit inverted.

P-25.11 Half Cloverleaf with half roll, half roll, half roll

From inverted, pull through a quarter loop into a vertical downline, perform a half roll, push through a three quarter loop into a horizontal line, perform a half roll, pull through a three quarter loop into a vertical upline, perform a half roll, push through a quarter loop, exit upright.

P-25.12 Reverse Figure ET with half roll, two quarter rolls

From upright, push through a one eighth loop into a forty-five degree downline, perform a half roll, pull through five eighths loop into a vertical upline, perform consecutively two quarter rolls, pull through a quarter loop, exit inverted.

P-25.13 Inverted Spin two turns, half roll

From inverted, perform an inverted spin with two turns, perform a vertical downline, perform a half roll, pull through a quarter loop, exit upright.

P-25.14 Top hat with two quarter rolls. Option: Top hat with quarter roll, quarter roll.

From upright, pull through a quarter loop into a vertical upline, perform consecutively two quarter rolls, pull through a quarter loop into a horizontal line, pull through a quarter loop into a vertical downline, pull through a quarter loop, exit upright.

Option: From upright, pull through a quarter loop into a vertical upline, perform a quarter roll, pull through a quarter loop into a horizontal line, pull through a quarter loop into a vertical downline, perform a quarter roll, pull through a quarter loop, exit upright.

P-25.15 Figure Z with snap roll

From upright, pull through a three eighths loop into a forty-five degree upline, perform a snap roll, push through a three eighths loop, exit upright.

P-25.16 Comet with two quarter rolls, roll

From upright, push through a one eighth loop into a forty five degree downline, perform consecutively two $\frac{1}{4}$ rolls, push through a three quarter loop into a forty-five degree downline, perform a roll, pull through a one

eighth loop, exit upright.

P-25.17 Figure S with quarter roll, quarter roll

From upright, pull through a half loop while integrating a quarter roll over the top forty-five degrees, perform a half knife-edge loop ending on top level, while integrating a quarter roll over the top forty-five degrees, exit inverted.

Note: Exit starts in the center